

Bb

Sambra

Grossman Solo

$\text{♩} = 240$

Elvin Jones:
Live at the Lighthouse
Sept 1972

D

Bm

F#m

B7

Em

F#m7

G

A7

Bm

Bb7

A7

Ab7

G

A7

D

Bm

D

F#m

B7

Em

A7

Fm7

Bb7

Em7

A7

D

Bm

D

F#m

B7

Em

Chords and musical notation are present throughout the score. The chords are: F#m7, G, A7, Bm, Bb7, A7, Ab7, G, A7, D, Bm, D, F#m, B7, Em, A7, Fm7, Bb7, Em7, A7, D, D (with a 3-measure box), Bm, D, F#m, B7, Em, F#m7, G, Bm, Bb7, A7, Ab7, G, A7, D, Bm, D, F#m, B7. There are also triplets marked with a '3' and a bracket.

Em A⁷ Fm⁷ Bb⁷ 3

Em⁷ A⁷ D

4 D Bm

D F#m

B⁷ Em F#m⁷ G A⁷

Bm Bb⁷ A⁷ Ab⁷ G A⁷

D Bm D

F#m B⁷ Em

A⁷ Fm⁷ Bb⁷ 3

Em⁷ A⁷ D

5 D Bm D

The musical score is written for guitar in E major (one sharp). It consists of 12 staves of music. The notation includes various chords, fret numbers, and musical notations such as triplets and sixteenth notes.

Staff 1: Chords: F#m, B7. Fret numbers: 3, 6, 6, 6.

Staff 2: Chords: Em, G, A7, Bm, Bb7. Fret numbers: 6, 3, 6, 6.

Staff 3: Chords: A7, Ab7, G, A7, D. Fret numbers: 6, 6.

Staff 4: Chords: Bm, D. Fret numbers: 6.

Staff 5: Chords: F#m, B7, Em, A7, D. Fret numbers: 3, 3.

Staff 6: Chords: Fm7, Bb7, Em7, A7, D. Fret numbers: 3, 6.

Staff 7: Chords: D, Bm, F#m. Fret numbers: 6.

Staff 8: Chords: B7, Em, F#m, G. Fret numbers: 3, 3.

Staff 9: Chords: A7, Bm, Bb7, A7, Ab7. Fret numbers: 3.

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The musical score is written for guitar in the key of D major (two sharps: F# and C#). It consists of 11 staves of music. The notation includes various chords and melodic lines with complex rhythms, including triplets and slurs. The chords are as follows:

- Staff 1: G, A7, D, Bm7, D
- Staff 2: F#m7, B7, Em7, A7
- Staff 3: Fm7, Bb7, Em7, A7, D
- Staff 4: D (7), Bm
- Staff 5: D, F#m
- Staff 6: B7, Em, F#m, G
- Staff 7: A7, Bm, Bb7, A7, Ab7, G
- Staff 8: A7
- Staff 9: (Chords are indicated by notes and slurs, but no explicit chord labels are present)
- Staff 10: (Chords are indicated by notes and slurs, but no explicit chord labels are present)
- Staff 11: (Chords are indicated by notes and slurs, but no explicit chord labels are present)

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DRUMS